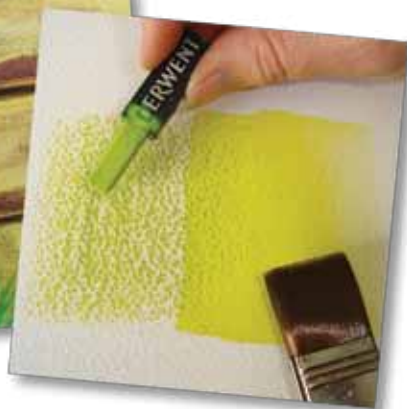


DERWENT

Watersoluble Media



Contains
techniques and
a **step by step**
project by
Linda Stevens.





Derwent on the move!
**Download our FREE iPhone
and iPad app today.**



Find out about all the key features and benefits of our fine art pencils, accessories, sketch books and journals too!

If you are in an art store and don't know your Coloursoft from your Inktense, your sandpaper block from your waterbrush then just click on the Derwent app to find out all about the product.

Click through to helpful video tutorials to see the product in action and if you are looking for a store, our where to buy section will locate where you are, find your nearest stockist and give directions on how to get there.

Now you can have Derwent in the palm of your hand!



Available on the
App Store

The Derwent app is available to download for free for iPhone and iPad from the App Store

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DERWENT

Ever wanted to know how pencils are made?

Just visit **www.pencils.co.uk** to see videos of our manufacturing process.

Here is where it all started.....

Legend has it that following a storm, huge trees were blown down exposing large solid masses of black material under their roots. It looked like coal but it did not burn.

Shepherds soon discovered that it was an excellent material for marking their sheep and local people discovered that it was possible to write and draw with the lumps of graphite. Strips of graphite were eventually encased in wood to produce the world's first pencils.

A cottage industry quickly developed, culminating in the formation of the Cumberland Pencil Company in 1832.

Production methods may have changed over the years, but today The Cumberland Pencil Company remains at the forefront of pencil manufacture with its world renowned brand of fine art pencils, Derwent.



Artbar



- Water-soluble
- Triangular shaped wax bars
- Creamy consistency
- Use dry like pastel or wet like watercolour or gouache
- Mark making and texture
- Highly pigmented opaque colour
- 72 colours

With a beautiful creamy consistency, these triangular bars of solid, highly pigmented colour offer the artist so much creative potential. They feel luxuriously smooth as they release consistently rich, deep pigment. The wax based bars are also completely water-soluble and dry marks almost seem to melt under your brush. Used either dry or wet, Artbar opens up a world of expressive mark making and rich opaque colour.



Dee Cowell



Bev Dunne

Derwent Artbar is available individually and in tins of 12, 24, 36 and 72.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of this product in action!

Don't forget to check out the accessories section as well to see the Artbar accessories; spritzer, scraper and shave 'n' save in use.

Artbar Colour Chart

Brights

	A01 Process Yellow		
	A02 Primary Yellow		
	A03 Marigold		
	A04 Tertiary Orange		
	A05 Primary Red		
	A06 Strawberry		
	A07 Carnation		
	A08 Process Magenta		
	A09 Tertiary Purple		
	A10 Iris		
	A11 Primary Blue		
	A12 Ultra Blue		
	A13 Process Cyan		
	A14 Topaz		
	A15 Turquoise		
	A16 Tertiary Green		
	A17 Bright Green		
	A18 Kiwi		

Pales

	A19 Wheat		
	A20 Pale Lemon		
	A21 Sweetcorn		
	A22 Mango		
	A23 Blush		
	A24 Vivid Pink		
	A25 Violet Oxide		
	A26 Soft Lavender		
	A27 Lilac		
	A28 Pale Cobalt		
	A29 Baby Blue		
	A30 Blue Lace		
	A31 Duck Egg Blue		
	A32 Spearmint		
	A33 Gooseberry		
	A34 Popcorn		
	A35 Pink Oxide		
	A36 Beige		

Earths

	A37 Honeycomb		
	A38 Ochre		
	A39 Paprika		
	A40 Spice		
	A41 Praline		
	A42 Violet Earth		
	A43 Amethyst		
	A44 Pacific Blue		
	A45 Cool Grey		
	A46 Mid Grey		
	A47 Deep Aqua		
	A48 Mediterranean		
	A49 Green Earth		
	A50 Cactus		
	A51 Prairie		
	A52 Raw Umber		
	A53 Cocoa		
	A54 Warm Grey		

Darks (including mixers)

	A55 Natural Brown		
	A56 Burnt Umber		
	A57 Nutmeg		
	A58 Alizarin		
	A59 Dark Indigo		
	A60 Midnight		
	A61 Prussian		
	A62 Dark Turquoise		
	A63 Scots Pine		
	A64 Dark Forest		
	A65 Racing Green		
	A66 Paynes Grey		
	A67 Black		
	A68 Blue Grey		
	A69 Red Grey		
	A70 Yellow Grey		
	A71 Mixing Bar		
	A72 Opaque White		

 tin of 12  tin of 24  tin of 36  tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Artbar offers a comprehensive colour range that understands the importance of different tones. Colours are arranged in 4 different tonal groups: Brights, Pales, Earths and Darks* offering instant access to the colours available in each tonal range.

Each group has its own symbol for easy reference. This appears on each bar so you can quickly put bars back in the correct section.

*Darks include a range of mixing colours for even more tonal possibilities.

Inktense Pencils

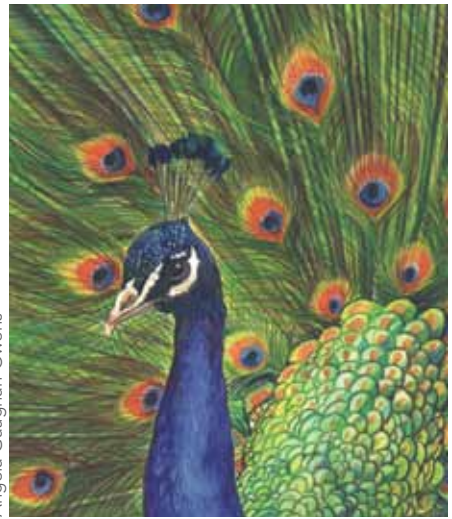


- Water-soluble
- Bright, opaque ink-like colours
- Permanent once dry
- Great for fabric painting
- 71 colours plus a non-soluble outliner pencil

Pen and ink offers strong, intense colour combined with a translucent effect. Now you can enjoy these distinctive qualities in an easy to use pencil. Inktense has a highly blendable texture and comes in a range of 71 jewel-like colours, plus a non soluble outliner which allows you to draw outlines that are permanent, even when water is applied.

Apply pure vibrant dry colour then wash the pigment out completely to leave an ink-like effect. Once dry, the colour is permanent and can be worked over with other media. The possibilities are endless, the results stunning.

Inktense Pencils can be used on fabric to create interesting silk paintings and stunning quilting projects.



Angela Gaughan-Owens



Karen Coulson

Derwent Inktense Pencils are available individually, in blister packs of 6, in tins of 12, 24, 36, 72, collections and special wooden boxes.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of this product in action!

Don't forget to check out the accessories section as well to see which Derwent accessories can be used with Inktense Pencils.

Inktense Pencils Colour Chart

0100 Sherbet Lemon	● ● ● ● ● ●
0200 Sun Yellow	● ● ● ● ● ●
0210 Cadmium Yellow	● ● ● ● ● ●
0220 Sicilian Yellow	● ● ● ● ● ●
0230 Golden Yellow	● ● ● ● ● ●
0240 Sienna Gold	● ● ● ● ● ●
0250 Cadmium Orange	● ● ● ● ● ●
0260 Burnt Orange	● ● ● ● ● ●
0300 Tangerine	● ● ● ● ● ●
0310 Mid Vermilion	● ● ● ● ● ●
0320 Scarlet Pink	● ● ● ● ● ●
0400 Poppy Red	● ● ● ● ● ●
0410 Hot Red	● ● ● ● ● ●
0500 Chilli Red	● ● ● ● ● ●
0510 Cherry	● ● ● ● ● ●
0520 Carmine Pink	● ● ● ● ● ●
0530 Crimson	● ● ● ● ● ●
0600 Shiraz	● ● ● ● ● ●
0610 Red Violet	● ● ● ● ● ●
0700 Fuchsia	● ● ● ● ● ●
0710 Deep Rose	● ● ● ● ● ●
0720 Thistle	● ● ● ● ● ●
0730 Dusky Purple	● ● ● ● ● ●
0740 Mauve	● ● ● ● ● ●
0750 Dark Purple	● ● ● ● ● ●
0760 Deep Violet	● ● ● ● ● ●
0800 Violet	● ● ● ● ● ●
0810 Lagoon	● ● ● ● ● ●
0820 Peacock Blue	● ● ● ● ● ●
0830 Navy Blue	● ● ● ● ● ●
0840 Iron Blue	● ● ● ● ● ●
0850 Deep Blue	● ● ● ● ● ●
0900 Iris Blue	● ● ● ● ● ●
1000 Bright Blue	● ● ● ● ● ●
1100 Deep Indigo	● ● ● ● ● ●
1200 Sea Blue	● ● ● ● ● ●

1210 Dark Aquamarine	● ● ● ● ● ●
1220 Green Aquamarine	● ● ● ● ● ●
1230 Mallard Green	● ● ● ● ● ●
1300 Teal Green	● ● ● ● ● ●
1310 Iron Green	● ● ● ● ● ●
1320 Ionian Green	● ● ● ● ● ●
1330 Vivid Green	● ● ● ● ● ●
1400 Apple Green	● ● ● ● ● ●
1500 Field Green	● ● ● ● ● ●
1510 Beech Green	● ● ● ● ● ●
1520 Hooker's Green	● ● ● ● ● ●
1530 Felt Green	● ● ● ● ● ●
1540 Light Olive	● ● ● ● ● ●
1550 Spring Green	● ● ● ● ● ●
1560 Fern	● ● ● ● ● ●
1600 Leaf Green	● ● ● ● ● ●
1700 Mustard	● ● ● ● ● ●
1710 Amber	● ● ● ● ● ●
1720 Tan	● ● ● ● ● ●
1730 Oak	● ● ● ● ● ●
1740 Saddle Brown	● ● ● ● ● ●
1800 Baked Earth	● ● ● ● ● ●
1900 Willow	● ● ● ● ● ●
1910 Red Oxide	● ● ● ● ● ●
1920 Madder Brown	● ● ● ● ● ●
1930 Dark Chocolate	● ● ● ● ● ●
2000 Bark	● ● ● ● ● ●
2010 Sepia Ink	● ● ● ● ● ●
2020 Indian Ink	● ● ● ● ● ●
2030 Chinese Ink	● ● ● ● ● ●
2100 Charcoal Grey	● ● ● ● ● ●
2110 Payne's Grey	● ● ● ● ● ●
2120 Neutral Grey	● ● ● ● ● ●
2200 Ink Black	● ● ● ● ● ●
2300 Antique White	● ● ● ● ● ●
2400 Outliner	● ● ● ● ● ●

● blister of 6 ● tin of 12 ● wooden box of 18 ● tin of 24 ● tin of 36 ● wooden box of 48
● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Inktense Blocks



- Water-soluble
- Vibrant ink-like colours
- Permanent once dry
- Grippers keep fingers clean
- Grate 'n' shake to make liquid ink
- Ideal for large areas and expressive marks
- 24 colours

These chunky Derwent Inktense Blocks bring a whole new colourful and exciting dimension to drawing and painting. They are extremely versatile and can be used wet or dry, on their own or with other media. They are also perfect for creating fine lines or broad strokes of colour.

They combine beautifully with the Derwent Inktense Pencils and Outliner which are perfect for very fine detail and outlines.

The blocks are ideal for loose, expressive landscapes and colourful still life. They can also be used on fabric to create stunning silk paintings and quilts.

The Grate 'n' Shake and Grippers are perfect accessories to use with Inktense Blocks.



Linda Stevens


























































Nick Belshaw

Derwent Inktense Blocks are available individually or in assortments of 12 and 24.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of this product in action!

Don't forget to also check out the accessories section to see all the Inktense Blocks accessories in use.

Inktense Blocks Colour Chart

	0100 Sherbet Lemon	
	0200 Sun Yellow	 
	0300 Tangerine	 
	0400 Poppy Red	 
	0500 Chilli Red	
	0600 Shiraz	
	0700 Fuchsia	 
	0800 Violet	
	0900 Iris Blue	
	1000 Bright Blue	
	1100 Deep Indigo	 
	1200 Sea Blue	 
	1300 Teal Green	 
	1320 Ionian Green	
	1400 Apple Green	 
	1500 Field Green	
	1600 Leaf Green	 
	1700 Mustard	
	1800 Baked Earth	 
	1900 Willow	
	2000 Bark	 
	2100 Charcoal Grey	
	2200 Ink Black	 
	2300 Antique White	

 tin of 12  tin of 24

Please note that the contents may be substituted at any time with a product equal or superior to that specified. Colours shown are a representation only and may not be accurate.

Watercolour Pencils



- Water-soluble
- Perfect for detailed watercolours
- Delicate watercolour washes
- Soft texture for effective layering
- 72 colours

Derwent Watercolour can be used wet or dry, on wet or dry paper, to achieve a wide variety of effects.

Derwent Watercolour Pencils are available in 72 classic colours, which retain their full intensity however you use them. For sheer versatility, Derwent Watercolour is unmatched.

The velvety softness of the core releases rich, dense colour at a stroke and is perfect for mixing and blending.



Marianne Birkby



Bev Lewis

Derwent Watercolour Pencils are available individually, in blister packs of 6, in tins of 12, 24, 36 and 72, collections and special wooden boxes.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of this product in action!

Don't forget to check out the accessories section as well to see which Derwent accessories can be used with Watercolour Pencils.

Watercolour Pencils Colour Chart

[illegible][illegible]

● blister of 6 ● tin of 12 ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72
Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Aquatone



- Water-soluble
- Solid stick of watercolour
- Produces delicate watercolour washes
- Peel off wrapper
- 24 colours
- 100% useable material

Watercolour Pencils are amazingly versatile and Aquatone offers four times more useable material than a wood cased pencil. This solid stick of pure, water-soluble colour can be used wet or dry and you can apply broad sweeps of colour in seconds. For even faster colour lay down, simply peel off the protective wrapper and apply Aquatone on its side. Aquatone will give you many hours of creative pleasure.

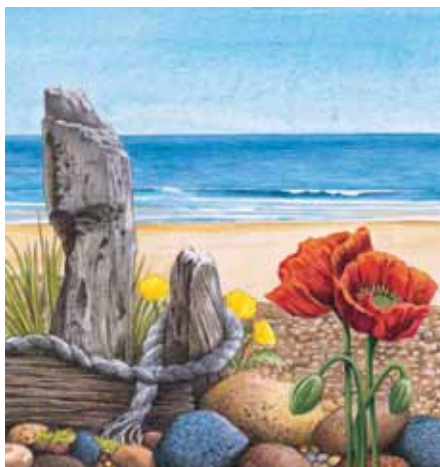
Aquatone colours are the same as those in the Watercolour Pencil range so they complement each other perfectly.

Available in 24 stunning colours that match the Watercolour Pencils range.

Angela Gaughan-Owens



Carole Gordon




Derwent Aquatone is available individually and in tins of 12 and 24.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of this product in action!

Don't forget to check out the accessories section as well to see which Derwent accessories can be used with Aquatone.

Aquatone Colour Chart

	01 Zinc Yellow	 
	08 Middle Chrome	 
	11 Spectrum Orange	
	14 Deep Vermilion	 
	20 Crimson Lake	
	22 Magenta	 
	25 Dark Violet	 
	29 Ultramarine	
	33 Light Blue	 
	35 Prussian Blue	 
	36 Indigo	
	38 Kingfisher Blue	
	43 Bottle Green	
	46 Emerald Green	 
	48 May Green	
	49 Sap Green	 
	50 Cedar Green	
	54 Burnt Umber	
	56 Raw Umber	 
	58 Raw Sienna	
	63 Venetian Red	 
	65 Burnt Carmine	
	67 Ivory Black	 
	72 Chinese White	

 tin of 12  tin of 24

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Collections



Linda Stevens



Linda Stevens



Derwent Watercolour Collections are a versatile mix of water-soluble media including Inkintense Pencils, Aquatone Sticks, Watercolour Pencils and a Water-soluble Sketching Pencil. The larger sets include a complementary range of accessories including a paintbrush, sponge, sharpener and eraser.

These collections are the perfect introduction to the world of Watercolour.

Derwent Watercolour Collections are available in tins of 12, 24, 36 and a wooden box.

Visit www.pencils.co.uk and click on hints & tips to view a video tutorial of these ranges and accessories in action!

Techniques using water-soluble media

Using the Grate 'n' Shake

Image 1 & 2 Grate your Inktense Block over the grater surface and collect the findings in the pot below, add water and mix to make your paint.

Depending on whether you require a pale or strong wash add clean water as required.

Creating washes using Inktense Blocks and Artbar

Image 3 Using your Inktense Block or Artbar run a wet brush over the medium and apply to your paper.



Techniques using water-soluble media

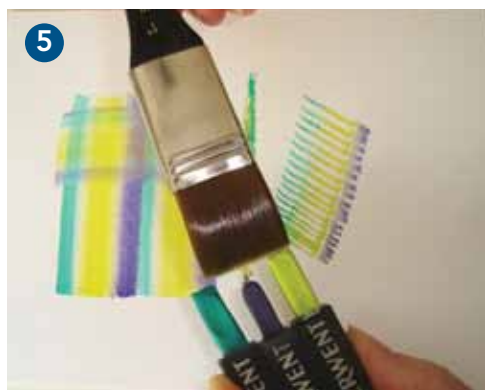
Creating washes using Inktense Blocks and Artbar

Image 4 Apply dry Inktense Block or Artbar to your paper and using a wet brush blend in the medium to create a watercolour finish.

Creating interesting effects

Image 5 Using a wet brush, run this over any of the Artbar, Inktense Blocks or Aquatone to create checks, stripes and fences.

Image 6 Using a wet fan brush with your water-soluble blocks, sticks and pencils can create the effect of grass, feathers or fur on cats or dogs.



Techniques using water-soluble media

Creating interesting effects

Image 7 To create sand dunes, moorlands, paths etc. Apply clean water to your paper and then using a sand paper block and your choice of water-soluble medium such as Artbar, Watercolour or Inktense rub these over the sandpaper and allow the pigment to fall onto the wet surface.

Image 8 Apply thick layers of dry Artbar onto your paper and use the scraper tool to scrape into the Artbar. This technique is ideal for tree trunks and grass.

Image 9 Wet a small natural sponge working it onto your Inktense Blocks, Artbar or your water-soluble pencils and dab this onto your paper. An excellent way to create foliage. Other colours can be used in this way i.e. yellows, oranges and browns for autumn and soft yellows and blues for summer.



Techniques using water-soluble media

Creating interesting effects

Image 10 Make the shapes of some rocks on your paper with a wet brush and then using a craft knife and your choice of water-soluble medium, scrape colour from your block or pencil tip into the wet shapes. The more water you use the greater the marbling effect will be. This technique is also good for creating sand.



Using the Shave 'n' Save and Spritzer

Image 11 The Shave 'n' Save allows you to keep your Artbars sharp and also enables you to create texture. Select the Artbar colour you require and shave the sides so the findings fall into the pot.

You can then use the Spritzer to moisten your paper and sprinkle some of the shavings onto the wet area. Allow this to work into the wet paper and then use your finger to move the shavings around. A 3D texture effect can be achieved with this technique.

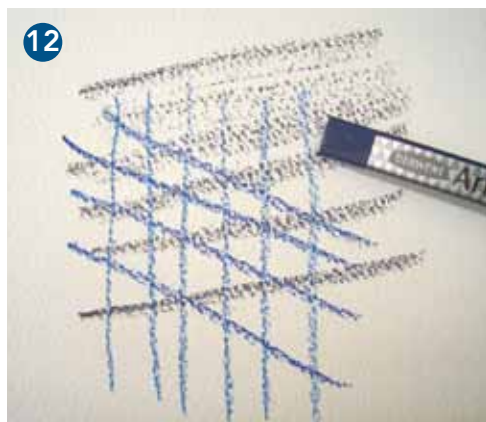


Techniques using water-soluble media

The beauty of Artbar

Image 12 Use the Artbar on its edge for fine lines or use it on its side with the wrapper peeled off to cover large areas quickly.

Image 13 You can also use the Artbar as a pan of paint by simply lifting colour straight from the bar with a wet brush and applying to your paper.



For more techniques visit
the hints & tips section at
www.pencils.co.uk

Materials used:

Artbar: Burnt Umber; Nutmeg; Alizarin; Primary Red; Primary Blue; Process Magenta and Bright Green.

Inktense Pencils: Poppy Red, Light Olive, Fern, Beech Green, Golden Yellow, Sicilian Yellow, Willow and Chilli Red.

Inktense Blocks: Sun Yellow, Apple Green, Field Green, Ionian Green, Mustard and Bright Blue.

Aquatone: Kingfisher, Light Blue, Ultramarine, Prussian Blue and Dark Violet.

Watercolour Pencils: Crimson Lake, Bottle Green, Raw Sienna, Burnt Umber and Juniper Green.

Derwent accessories: Grippers, Grate 'n' Shake, Shave 'n' Save, Sandpaper Block, Spritzer, Scraper, craft knife and a small natural sponge.

Derwent Watercolour paper

Optional: Fan brush, Derwent 5 hole sharpener or Super Point sharpener for extra sharp pencils.



Step 1: Draw out your design on the watercolour paper. Use your Inktense pencils in the required colours to mark out your design. Next, wet these lines with a brush. Once this is dry it will allow you to place your washes over the top without losing your design.

2



Step 2: Start with the sky using Aquatone Kingfisher, Light Blue, Ultramarine, Prussian Blue and Dark Violet. Leave the Aquatone in the tin and rub a wet brush over the tips of the colours you require, repeat this a few times to pick up more colour.

Apply this wash to the top quarter of the paper and leave to dry. Once dry, take Ink-tense Block Sun Yellow and with a wet paint brush lift colour off the block to produce the next wash.

TIP: Derwent Grippers are great for holding Artbars and Ink-tense Blocks to stop your hands from getting too messy.

When you reach halfway down the paper change to Ink-tense Block Mustard and work down to the foreground. Leave this to dry.

3



Step 3: Using Aquatone Ultramarine and Dark Violet work off the sticks to make washes for the hill, work the colours in the shape of the hills and leave to dry.

TIP: Look at the hills as elongated triangles.

Once dry take your spritzer and wet an area under the hills to just below the rooster, take your Watercolour Pencil Poppy and rub this over your sandpaper block onto the wet area avoiding the rooster, this will make your poppy field in the background. Use Poppy again to mark in the large poppies at the front. Leave this to dry.

Using a wet sponge and Ink-tense blocks Apple Green, Field Green, Ionian Green and Sun Yellow gently apply these colours to create your tree line.



Step 4:

Move onto the grass area now. Wet the paper using your spritzer and then using a craft knife or sandpaper block scrape off some findings from Watercolour Pencils Raw Sienna, Burnt Umber, Juniper Green and Inktense Pencils Beech Green, Fern and Willow. This stage must be done quickly before the paper dries out. Also try to avoid the chickens.

Once the colours are down, using a dry fan brush quickly pull up some of wet colour to create the grass and texture on the grass bank. Finish the area with some more spray from the spritzer and add some brown with the brown pencils used on the grass bank.



Step 5:

Use Inktense Pencils Sicilian Yellow, Willow and Golden Yellow dry to create the base for the chickens and rooster, fill in the chickens and then wash over with a wet brush and leave to dry. Once dry go over the chickens with dry Artbar Nutmeg, Alizarin and Burnt Umber. Wash over with a wet brush and then when almost dry use the Scraper to scratch in the feathers.

The rooster is done in the same way using Artbar Primary Blue, Alizarin, Process Magenta and Bright Green for his feathers. For the tail feathers, lift colour from the Artbars with a wet brush and then scrape over with the scraper. The bills and feet are Inktense Pencils Golden Yellow with Willow marks. The gate was created by placing dry Artbar Burnt Umber, Nutmeg and Alizarin on the paper, running over with a wet brush and then using the Scraper to scrape into the Artbar whilst still wet. When dry take the Watercolour Pencil Black and draw in the shadow on the gate. Finish off the picture with the grass at the front and the eyes of the birds.

Your drawing is now complete!

DERWENT

Watersoluble Media



For more hints and tips,
techniques and projects
visit the hints and tips
section of our website at
www.pencils.co.uk

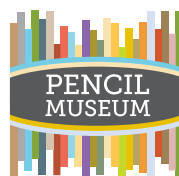
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with our news and gossip on our lovepencils blog!

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and **www.twitter.com/derwentpencils**



Journey through the
history of pencils at
www.pencilmuseum.co.uk

No: 2300464



Made in UK



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